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Telex Message

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Message:

Dear future participants,

Symbolic Infermental 10 - born in the Eastern European TV revolution and CNN TV war. It was some 10 years ago- 10 years is said to be one passé in Japan- Hungarian/Polish film/video maker Gábor Bódy discussed his idea of creating a world network with video with his Hungarian and Polish friends in the same field. Those were the days the Warsaw Pact still existed, and this idea was superiorly mediatic, as well as necessary in Eastern Europe where there was much less chance for artists to show their works at that time.

Yes it worked well. Infermental editions from different cities have been shown all over the world, even in Moscow. It even reached commercial (Tokyo edition). Yet what the Infermental achieved more than anything else I think was that it made video invisible: just like Polish-born Esperanto, participants, artists, editors are all one family, you'll have no worry to find a place to stay (remember the ending title of Infermental 8). Networking takes over meaning of video [I watch you, you watch me, and we watch each other.], and we don't even need any media here.

Video doesn't necessarily exist by being watched, can only be a notion. We are also realizing now that for deeper research and archive early days of video art it's not enough only to deal with video tapes but important to trace "videic" elements in films in Japan. Its true of artists themselves. Some have sense of video (or media), and some don't.

Encyclopedia of video as it is, it will be more curious to collect all those videic sense from various genres for future Infermental. In Bombay? or in Bagdad? We still don't know.

Sincerely,

Keiko Sei

P.S. Why there are so few videos with sense of humour?

Infermental