



INFERMENTAL 10

Retrospective of 10 years INFERMENTAL:

At the time when it was conceived in Budapest 1980,
by Polish and Hungarian filmmakers,
INFERMENTAL was intended
as a "circulating info-memory"
for innovative, audiovisual and cinematographic ideas and
as a "bridge between the media islands".

The idea has been kept alive
by the continuously alternating editors, and has continued as a tradition.
The methods of selection for the annually received material
and the criteria for the context-development were,
as also wished by the project-initiators,
always different.

Many editors (e.g. Tokyo, Rotterdam, Buffalo)
worked with given subjects, others changed their given themes flexibly
when there were clearly other tendencies (e.g. Vancouver);
most of the editors however thought it more effective and authentic
to form categories
only after viewing the received works
(e.g. Hamburg, Lyon, Vienna, Osnabrück/Skopje).

Also with regard to the conception
of the magazine's structure (relay, jingles, excerpts yes or no ...),
significant differences can be recognized.

The anthologies presented
by local publishers annually (artists-groups from 12 cities),
provide a rich source for semiotics,
topologists and visual philosophers.

A vocabulary of the eighties has been made accessible to the public
on this hitherto 65-hours video-archive.

The network of INFERMENTAL still sees itself as a publishing-organ,
as a forum for a direct dialogue
between analogically working artists from all over the world
(meanwhile more than 1500 artists from 36 countries).

(Veruschka Body)